

December 19, 2009



JOHN JACOBMEYER



KURT KAUPER



JULIE HEFFERNAN



BO BARTLETT

"private (dis)play" opens at the New York Academy of Art January 27th

The New York Academy of Art is pleased to present "**private(dis)play**," an exhibition of artists' sketchbooks, secret drawings and studio paraphernalia. Curated by **Jamie Adams** and **Katharine Kuharic**, the exhibition was first shown in the St. Louis Center of Creative Art and at the Emerson Gallery at Hamilton College; it will be on view at the Academy from January 27 – February 28, 2010, with an opening reception on January 26, 6 – 8 pm.

"**private(dis)play**" is an exhibition of private works from contemporary American figurative artists. Concept sketches, preliminary and comprehensive studies, academic and life-drawings, tracings and cartoons, and renderings serve as a portal into the artists' practices and ideas. Whether intended as preparation for other work or simple musing, these diverse works illuminate the creative process.

It has often been suggested that drawing is the most direct and immediate form of visual expression. Often the way an artist's initial sparks of inspiration are recorded, it has the potential to reveal secrets, private fantasies, or self-revelation. That's what makes this show so arresting.

A number of the artworks are in the form of books, multiples, or collections. For display, many works have been encased, where they are capable of being seen but not touched. As if in reliquaries, the physical distancing adds both prestige and mystery.

Among the artists included in the exhibition are **Jamie Adams, Bo Bartlett, Roland Becerra, Harvey Citron, Will Cotton, Vincent Desiderio, Peter Drake, Ella Gant, Julie Heffernan, Catherine Howe, John Jacobsmeyer, Kurt Kauper, Tom Knechtel, Katharine Kuharic, Edward Schmidt, Mira Schor, Wade Schuman, John Sonsini, Robert Taplin, Caleb Weintraub.**

The Academy will also be hosting ***Drawing Conclusions***, a series of lectures and presentations inspired by the exhibition. These meetings will take place each Thursday in February at 1 pm. On February 25, the Academy will host a "**White Glove Party**," allowing guests to experience the exhibition intimately.

The exhibition is **open daily, from 2 – 8 pm**, or by appointment. It will be closed Wednesdays and holidays; updates can be found at www.nyaa.edu. Hi-resolution jpegs of selected works are available upon request.

The Academy is a 501(c)(3) not-for-profit educational and cultural institution. For further information on the Academy, its graduate school, continuing education courses and public programs, please visit www.nyaa.edu.