

## FOR IMMEDIATE RELEASE



The Dance of Death, 1995-96



The House of Death and Life, 1984-85



Family Romance I, 1988-89

### Gabriel Laderman: Unconventional Realist

April 1 – April 28, 2009

Artist's Reception: Tuesday, March 31 6 – 8 pm

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NEW YORK, NY – A new exhibition showcasing works by American realist painter Gabriel Laderman will be on view at the New York Academy of Art, from April 1 through April 28, 2009. The exhibition, “Gabriel Laderman: Unconventional Realist,” will open with a public reception for the artist on Tuesday, March 31, from 6 – 8p.m. Admission is free.

“Gabriel Laderman: Unconventional Realist” presents twenty- four works by Gabriel Laderman, a founding father of post-modern figuration. Celebrated as one of the outstanding painters of the last half-century, Laderman was an early and important model for both peers and younger painters, here and abroad. Standing apart from academic formulas and any obvious modernist strategy, he completely rethought figuration. He drew his visual language from diverse cultural sources—modernism, the early Renaissance, seventeenth-century realism, Asian art—and joined them through the process of perceptual painting.

The exhibition examines four decades of Laderman’s development as an artist, working with still life, landscape, portraiture, the nude, and narrative. His recent, often complex, figure compositions are among the most challenging and rewarding works produced anywhere in the last quarter century.

Guest curators for the exhibition are David Carbone (University of Albany, SUNY), Lincoln Perry (University of Virginia), and Langdon Quinn (University of New Hampshire). The exhibition is accompanied by a fully illustrated catalogue.

The exhibition will arrive at the New York Academy of Art after traveling from the Museum of Art at the University of New Hampshire, Durham, NH, the Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO and will continue to the Louisiana State University Museum of Art, Baton Rouge, LA (September 4 – October 25, 2009).

The exhibition “Gabriel Laderman: Unconventional Realist” has been jointly organized and circulated by the University of Virginia Art Museum and the Museum of Art of the University of New Hampshire. Both the exhibition and accompanying catalogue were made possible by generous gifts from Allison and Donald Innes, Ruth Cross, Richard and Melissa Spurzem, an anonymous donor, and the Hackett-Freedman Gallery, San Francisco.

**Editors:** The above high-resolution images of works in the “Gabriel Laderman: Unconventional Realist” are among those available for downloading.

#### About the New York Academy of Art

The New York Academy of Art, founded twenty-seven years ago by Andy Warhol, Tom Wolfe and other art-world luminaries, is exceptional among American Master of Fine Art degree programs in its efforts to advance representational painting, drawing and sculpture centering on the human figure, as the basis for the development of vital contemporary art. More than 900 artists have received the MFA degree from the Academy’s Graduate School of Figurative Art. The Academy is a 501(c)(3) not-for-profit educational and cultural institution. For further information on the Academy, its graduate school, continuing education courses and public programs, please visit [www.nyaa.edu](http://www.nyaa.edu).

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