

**Materials List for NYAA CE Course: Still Life Painting**  
**Instructor: Leah Lopez**

Brushes: Filberts (Bristle) #2, 4, 6, 8, 10

Painting Knife: Flexible trowel shaped blade 2" – 2 ½"

Painting Surface:

Smooth primed painting surfaces in sizes 9" x 12" to 16"x 20". Student should apply a neutral, transparent tone to each surface so that it is dry before the class.

*Recommend:*

- Innerglow Painting Panels (two sided panels, you can paint on both sides)  
Web: <http://www.billewing.com/Panels.htm> Order by phone: 1-877-430-3639
- Or canvas – with two additional layers of lead primer for a smooth, non absorbent and slick surface

Medium: Meroger

*Recommend:*

- Old Masters Meroger, Order by web: [www.oldmastersmaroger.com](http://www.oldmastersmaroger.com), email: [info@oldmastersmaroger.com](mailto:info@oldmastersmaroger.com), or phone: (505) 758-2382

Oil Colors:

Flake White  
Permelba or Titanium White  
Naples Yellow  
Yellow Ochre  
Venetian Red  
Cadmium Yellow Light  
Cadmium Yellow Deep  
Cadmium Red Light  
Alizarin Crimson  
Transparent Oxide Red  
Burnt Umber  
Raw Umber  
Ultramarine Blue  
Pthalo Blue  
Ivory Black

Additional Materials:

Odorless Turpenoid  
Viva paper towels