

NYAA Complete Supply List for Dennis Cheaney's Continuing Education Class

Drawing Materials:

I would prefer that students work with graphite pencil and white drawing paper.

Paper: Please bring a 14 x 17 inch or 18 x 24 inch drawing pad with white paper. We will only need a drawing pad that has 24 sheets of paper. The pad fits best into the drawing board if it has a spiral at the top, not at the sides. Good examples are a white Strathmore drawing pad (Series 300, 400 or 500) or Canson Drawing pad. Please avoid newsprint paper, sketchpads, charcoal paper, Bristol board or the jumbo biggie sketchpads.

Pencils: Please bring graphite pencils (avoid the woodless pencils as they are hard to keep sharp): two HB pencils, two H pencils, and two 2B pencils.

Other Items: A drawing board, A kneaded eraser, A white nylon or plastic eraser (not a Pink Pearl eraser because it leaves pink marks on the paper) A couple of cardboard blending stumps. (small or medium size)

Painting Materials:

Please note that paints will not be needed until week four.

Oil Paints:

For paints, please avoid Winton or student grade (it is an inferior grade) and avoid paints labeled hue. (Note: cadmiums tend to be expensive so look at sale prices, Utrecht brand or Gamblin brand):

Ivory Black
Titanium White
Alizarin Crimson, permanent
Cadmium Red (medium)
Cadmium Orange, medium
Coral Red (Holbein)
Burnt Sienna
Burnt Umber
Raw Umber
Cadmium Yellow (medium)
Yellow Ochre
Raw Sienna
Cadmium Green
Sap Green
Olive green
Ultramarine Blue
Ultramarine Violet

Brushes: Synthetic nylon filberts (a rounded, tapered flat brush) and synthetic nylon rounds are suggested because they are inexpensive and last about as long as natural hair brushes.

Suggested Brush Brands: Nova Da Vinci Synthetics, ArtTec, Princeton or Winsor and Newton University Series

Quantity and sizes: total of 9 to 12 brushes. A selection of 2 or 3 brushes from 3 different sizes. Please have mostly filberts and a few small rounds (sizes 0, 1 or 2).

Odorless Solvent:

Turpenoid or Gamsol to clean brushes and dilute paint (please no Turpenoid Natural or Turpentine).

Quantity: medium sized container (about 16 ounces)

Medium: we will mix our own in class. A mixture of cold pressed linseed oil and English Distilled Turpentine.

Quantity: 8 ounces of cold-pressed linseed oil and about 12 ounces of English (English Distilled) Turpentine

Painting Supports:

Canvas Boards: We will do a series of exercises on inexpensive canvas boards.

Quantity: Eight 9x12 inches

Pre-Stretched Canvas with acrylic gesso:

Quantity: Four canvases of various dimensions (2 canvases of 9x12 or 11x14 inches, one canvas 11 x14 or 12 x 16 inches and one canvas of at least 12x16 inches for final painting).

Additional Items to bring to each painting class:

Two metal palette cups, two jars with lids (for odorless solvent and for medium about 12 ounces each), medium sized wooden or glass hand-held palette, paper towels, plastic bag for disposal of paint towels, and bar of Ivory soap for cleaning brushes.